

# Texas Quarter-Notes

## Newsletter

Music Library Association - Texas Chapter

October 1994

Number 44

William Walker (Southern Methodist University) Chairperson  
(Vacancy) Vice Chair/Chair Elect  
Judy Weidow (University of Texas, Austin) Secretary/Treasurer  
Raymond Villarreal (San Antonio Public Library) Newsletter Editor



### The Texas Chapter of the Music Library Association Celebrates 20 Years 1974-1994!

#### From the Chair

Greetings from your outgoing Chair. The last two years have been marked by great technological change, not only in how we work in our own libraries but also in the way we interact as professionals on the state, national and international levels. The same computers that enable greater access to our collections also connect us to our colleagues across the country and the world. More and more libraries are becoming connected to the Internet.

I sincerely hope that all of you will attend our 20th Anniversary Meeting in the Hawn Conference Room, Hamon Arts Library at Southern Methodist University, in Dallas, Texas, on October 13 and 14, 1994. Registration begins at 12:00 p.m. on the 13th and the first session begins at 1:30 p.m. By the time you read this, you hopefully will have received an announcement for the meeting through MLA-L or regular mail. After some reminiscing, we will explore some of the ways that music librarians can take advantage of the resources available to us by technology.

Thursday night we will hear a demonstration of new Caruth Auditorium Organ and we will meet at Loma Luna's for some authentic Santa Fe style Mexican food, with real green chiles. The 1994 Meeting will mark the end of my term, and I thank you for allowing me to serve as Chair. Our Nominating Committee has worked hard to provide a slate of candidates for the positions of Chair, Vice-Chair/Chairperson Elect and Secretary/Treasurer. It has been a great two years working in the Texas Chapter, and I look forward to seeing you all in Dallas on October 13th.

Bill Walker Chairperson, 1992-1994

#### Editor's Note on Meeting

Through some miscommunication, I was unable to acquire the program notes in time for the newsletter from Bill Walker. Please be advised that additional pages informing you as to how get to SMU and the Hamon Art library are included as part of this publication. Our sincere apologies to the membership, especially during this special year!

#### Obituary

Mary Blanche Scales, one of the founding members of the Texas Chapter of the Music Library Association, died Thursday, June 23, in Dallas. She served as the first Chapter newsletter editor and continued to show interest in the Chapter's news throughout her life.

Ms. Scales began her career as a piano instructor at Northwestern University of Louisiana in Shreveport and Shorter College in Rome, Georgia. She moved to Dallas in 1954 and in 1955, she became a special assistant at SMU's Fondren Library. Ms. Scales became the music cataloger at the Dallas Public Library in 1959. After retiring from DPL in 1977, she worked in the Dallas Morning News' reference library where her colleagues remembered her as "one of the family." Ms. Scales earned a Bachelor's degree in music from Northwestern University of Louisiana (1934) and a Masters degree in music from Louisiana State University (1938). She studied library science at Southern Methodist University through a University of Texas library course.

Among Ms. Scales' contributions to the Dallas art scene were her many letters and contributions in support of the local arts establishments. Her letters to the Dallas City Council prevented the city from selling or changing the classical music format WRR (101.1 FM). One of her letter writing crusades was instrumental in saving

Theatre Three when she got the organization included in a 1966 community arts fund raising effort. Ms. Scales is survived by her brother Robert Roy Scales and her sister, Julia Scales Cook, both residents of Dallas.

## Chapter News

### Election of Officers

The Nominating Committee of the Texas Chapter (Patty Seegars Bellus and Dr. Mark McKnight) has worked hard in coming up with a slate of candidates who would be interested in serving as officers for the next two years. They are as follows:

For Chair - Ruthann McTyre (Baylor University)  
 For Vice-Chair - Paul Orkiszewski (Rice University)  
 For Secretary/Treasurer - Felicia Piscitelli (Texas A&M)

Nominations will be accepted from the floor as well. Please be prepared to vote on Friday, October 14, 1994, during the business meeting.

### Baylor University

Ruthann McTyre, liaison

#### Staff

Melissa Selters, our former Audio Assistant, is now teaching music at Cedar Ridge Elementary. We wish her well! Replacing Melissa is Beth Tice, who had been our Public Services Supervisor until last February, when she resigned to stay at home with her 3 year old son Tommy and newborn Lukas. She just couldn't stay away from all of the fun at the library, though, and we're certainly happy to have her back! Just as Beth resigned in February, the administration issued a freeze on hiring until the new fiscal year began, so on June 1, James Floyd became our Public Services Supervisor. James had worked in the library a few years ago as Audio Assistant to Miriam Griffis. Prior to coming back to our library, James worked as a member of the University Librarian's staff. James is in the process of completing his doctoral studies composition at the University of North Texas. George De Forest has resigned his position as Evening Supervisor to begin his doctoral course work in Baylor's School of Education. He completed his Master's in Piano this past Spring. We have yet to hire George's replacement.

#### Staff activities

Patty Seegars Bellus has led us through the first year of our retrospective conversion project for scores and recordings. All of the M3s are finished as are about half of the M2s. Keyboard music is getting Patty's attention

at the moment. As near as we can guess, there are about 33,000 scores to go, which represents about half of our score holdings.

Miriam Griffis and Melissa Selters worked diligently on recon for sound recordings over the summer and thanks to their hard work, all CDs, video cassettes, laser discs and most of the LPs are completed. Only the oldest part of the LPs remain to be converted. Miriam and her staff have also withdrawn all reel-to-reel and cassette copies of sound recordings.

### University of North Texas

Ralph Harstock, liaison

#### Staff

After 25 years of service, Betty Pope retired as Music Cataloger at UNT. She plans to write, teach piano and compose. Her reception was on August 17, 1994.

UNT welcomes Bettie Jean Harden (known as Jean) as the new Music Cataloger. She earned her degree from Emory University, with an MA and a PhD in musicology from Cornell and an MLS from Syracuse University. Her dissertation was on *Musica ficta* and Machaut. She also assisted Don Randel in editing the *New Harvard Dictionary of Music*. Most recently she has been a retrospective conversion cataloger at the Eastman School of Music. Her interests include the Machaut Society and medieval music.

#### Staff activities

UNT has a higher than usual music enrollment. Thus Dr. Mark McKnight is teaching the Chamber Music Literature, and Dr. Donna Arnold is teaching Music in the Baroque and Classical Eras.

Music cataloging recently finished the copy cataloging of thousands of titles donated by former trumpet professor John Haynie. These include several works by Herbert L. Clarke, Hale Ascher Vandercook, Herman Bellstedt, Forrest Buchtel, Edwin Goldman and Leonard B. Smith.

#### New acquisitions

We received several gift donations of older recordings, primarily 78 rpms this summer. The total number of items is estimated to be at 20,000. Our collection of 78s now exceeds 100,000 and is still growing!

#### Library projects

A "Jazz Literature" series has been recorded at the UNT School of Music. The Music Library staff is in the process of transferring the original reels onto VHS video cassette and are planning to catalog them in OCLC.

### University of Texas, Austin

Fine Arts Library

Dr. David Hunter, liaison

#### Staff activities

David Hunter attended the IAML Conference on Ottawa, Canada, in July. He presented a "Fake Book" copy

of a Festschrift he has edited to the honoree Donald Krummel. Texas

Chapter member Mark McKnight has an article on American instrumental sheet music in the book entitled Music Publishing and Collecting. It is available from the publisher which is the Graduate School of Library and Information Science, the University of Illinois, at Champaign-Urbana for \$45.00.

#### Library projects

By the time you read this, the new version of UTCAT should be in operation, which will permit limiting by format, date, library location and language, as well as additional boolean search options. The notes fields are indexed for the first time. Card production will cease.

### Dues Renewal?

Members, just a reminder that dues for the Texas Chapter of MLA are close to being due, on October 14, 1994. If you are not attending the annual meeting in Dallas, please send your \$7.00 check to:

University of Texas  
Attn: Judy Weidow,  
PCL 2.300 Cataloging,  
The General Libraries,  
P.O. Box P,  
Austin, Texas 78713.

Your prompt attention would be very much appreciated. Also, please be aware that after Chapter elections, dues will be forwarded to a new Secretary/Treasurer.

Judy Weidow, Secretary/Treasurer

### Stress Marks

Members - please fill out the forms which are mailed to you three times a year requesting information about you and your library for the Texas Quarter-Notes Newsletter. I am sure there are many things going on that the membership would like to know. The information forms are a convenient guideline to follow, however, you are not asked to report only in that fashion. You can also phone in information, especially if you are dreadfully close to that annoying deadline. My phone at work is (210) 207-7797 or 207-7795. I would be more than happy to publish your articles, bibliographies, reviews and any other news-worthy articles you feel we should know about. Your interest and cooperation in this matter will be greatly appreciated.

### Change of Address ?

Any TMLA member who has had a change of address should inform Judy Weidow (Secretary/Treasurer) and Raymond Villarreal (Newsletter Editor) as soon as pos-

sible. We want to make sure that you don't miss out on anything in the Chapter and that we maintain current records of all of our members. Thanks!

## Welcome to the Texas Chapter of the Music Library Association!

The Texas Chapter of the Music Library Association welcomes the following new member(s):

Carolyn Garison  
Hurley School of Music  
Centenary College of Louisiana  
P.O. Box 41188  
Shreveport, LA 71134-1188  
Phone: (318) 869-5248  
Fax: (318) 869-5004

Hope to see you at the annual meeting!

### Remember Who Said It?

"I am not prepared to say that there are absolutely no national characteristics in the music of great composers...In general, a great composer is national only when he is at his second best. At the height of his powers, when he has ceased being decorative or merely exciting, and becomes eloquent and moving, he is likely to sound merely like himself. The great American music of the future will be a music to which America will listen and respond. But it will not be the music of Sitting Bull or Booker T. Washington - or even George. It will...like all great music, belong to the world. And the world will not be curious regarding the name and address of the composer."

\* \* \* \* \*

"With recording, the music of the world becomes available at any moment--just like an encyclopedia. We begin to develop a vast tribal encyclopedia of musics. Music becomes plural. You cannot speak of it any longer in the singular, or refer to it as the international language. We know from recordings that the old pet cliché of the 19th Century--music the universal language--just isn't so."

Not too difficult--answers forthcoming in the next issue of *Texas Quarter-Notes Newsletter*.

# TEXAS CHAPTER MUSIC LIBRARY ASSOCIATION 20TH ANNIVERSARY MEETING

**WHERE:** Southern Methodist University (where it all began)  
Hawn Conference Room  
Hamon Arts Library  
Meadows School of the Arts  
Dallas, TX.

**WHEN:** October 13-14th 1994. Registration begins at 12:00  
PM Oct. 13th

**COST:** \$5.00 Conference  
\$7.00 Chapter Dues (if you haven't renewed this year)

**DIRECTIONS:**

**BY CAR:**

**FROM THE NORTH:** South on I35E; East on I635 (LBJ Freeway); Dallas Tollway South; East on Northwest Highway (Loop 12); pass Hillcrest; South (right) on Airline Rd.; East (left) on McFarlin Blvd.; South (right) on Airline Rd.; The Parking Garage is on the SE corner of Airline Blvd. and SMU Blvd. --OR-- South on US75 (Central Expressway); West (right) on Mockingbird; North (right) on Airline Rd. The Parking Garage is on the SE corner of Airline Blvd. and SMU Blvd.

**FROM HOUSTON:** North on I45 to US75; West (left) on Mockingbird; North (right) on Airline Rd. The Parking Garage is on the SE corner of Airline Blvd. and SMU Blvd.

**FROM SAN ANTONIO/AUSTIN:** North on I35 to I35E (to Dallas); East (right) on Mockingbird; pass Hillcrest and Bishop; North (left) on Airline Rd. The Parking Garage is on the SE corner of Airline Blvd. and SMU Blvd.

**BY AIR:** Southwest Airlines has routes from All over Texas to Love Field, which is about 15 minutes west of SMU.

**HOTELS:**

**Doubletree Hotel 214-691-8700**  
8250 N. Central Expressway (US75), Exit Caruth-Haven  
\$55.00 double or single occupancy based on availability

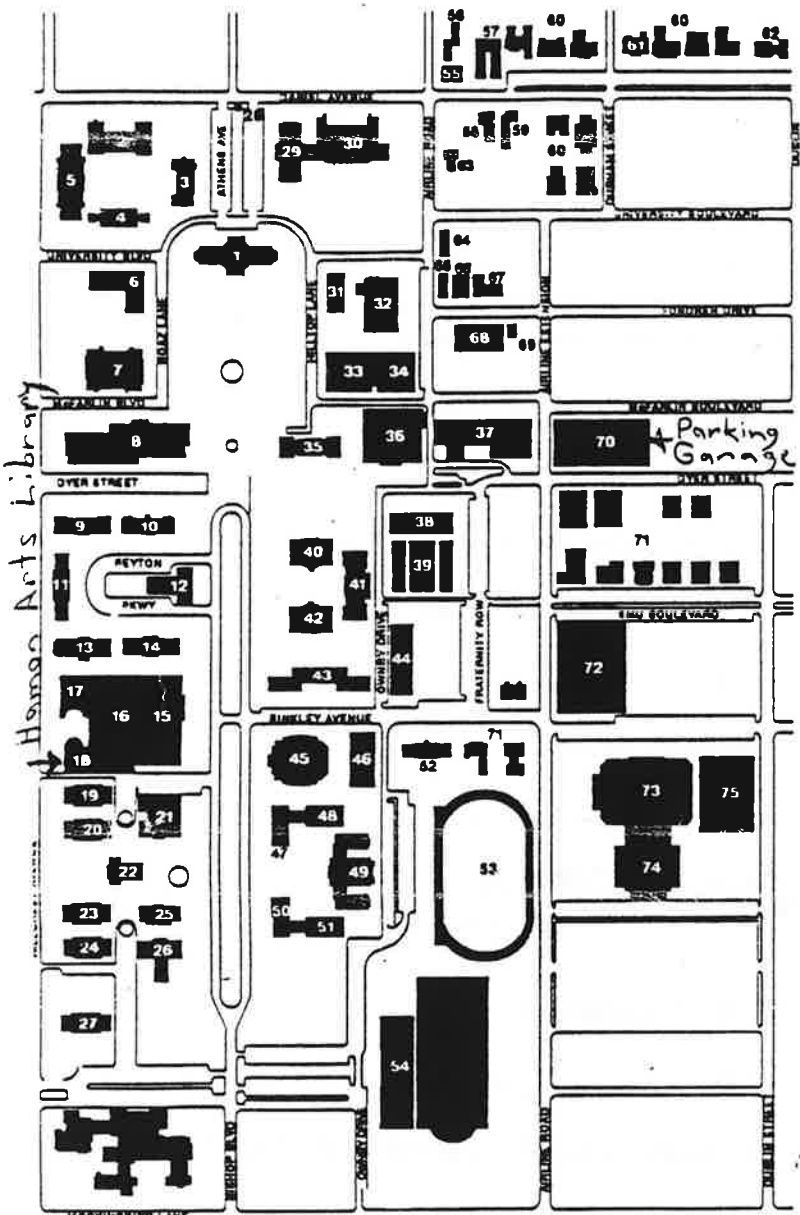
**Marriott Residence Inn 214-750-8220**  
10333 N. Central Expressway (US75)  
\$75.00 double occupancy based on availability

**Park Cities Inn 214-521-0330**  
6101 Hillcrest Ave. Across the Street from SMU  
\$52.00 double occupancy  
\$46.00 single occupancy

## SMU CAMPUS BUILDING CODES

*BH - Bob Hope Theatre ..... 15	FS - Fondren Science Building ..... 30	McF - McFarlin Memorial Auditorium ..... 7
BDF - W.D. Bradfield Computing Center ..... 44	GG - Greer Garson Theatre ..... 17	*MJ - Margo Jones Experimental Theatre ..... 15
C - Caruth Hall ..... 38	H - Hyer Hall ..... 31	OAC - Owen Arts Center ..... 16
CB - Trammell Crow Building ..... 42	HB - Heroy Building ..... 29	OS - Ownby Stadium ..... 54
CLH - Clements Hall ..... 35	HTS - Hughes-Trigg Student Center ..... 36	PAT - Patterson Hall ..... 37
*CMA - Caruth Music Auditorium ..... 15	K - Kirby Hall ..... 25	PC - Perkins Chapel ..... 22
D - Dallas Hall ..... 1	KAR - Karcher Auditorium, Storey Hall ..... 2	PN - Perkins Natatorium ..... 45
DC - Dedman Center/Lifetime Sports ..... 74	LEE - Umphrey Lee Center ..... 8	S - Seacman Hall ..... 26
EL - Engineering Laboratories ..... 39	LH - Letterman Hall ..... 52	SH - Storey Hall ..... 2
FB - Fincher Building ..... 41	LL - Law Library ..... 5	SIC - Science Information Center ..... 32
FH - Florence Hall ..... 4	LLN - Law Library North ..... 5	
FLE - Fondren Library East ..... 34	LLS - Law Library South ..... 5	
FLW - Fondren Library West ..... 33	MB - Maguire Building ..... 40	

\*Designates rooms in Owen Arts Center.



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| <ol style="list-style-type: none"> <li>1. Dallas Hall</li> <li>2. Storey hall</li> <li>3. Lawyers Inn</li> <li>4. Florence Hall</li> <li>5. Underwood Law Library</li> <li>6. Perkins Administration Building</li> <li>7. McFarlin Memorial Auditorium</li> <li>8. Umphrey Lee Center</li> <li>9. Virginia Hall.</li> <li>10. Snider Hall</li> <li>11. Shuttles Hall</li> <li>12. Memorial Health Center</li> <li>13. Peyton Hall</li> <li>14. Mary Hay Hall</li> <li>15. Meadows School of the Arts</li> <li>16. Owen Fine Arts Center</li> <li>17. Greer Garson Theatre</li> <li>18. Jake &amp; Nancy Hamon Arts Library</li> <li>19. A. Frank Smith Hall</li> <li>20. S.B. Perkins Hall</li> <li>21. Bridwell Library</li> <li>22. Perkins Chapel</li> <li>23. Paul E. Martin Apartments</li> <li>24. Eugene B. Hawk Apartments</li> <li>25. Harper &amp; Annie Kirby Hall</li> <li>26. Seacman Hall</li> <li>27. John M. Moore Hall</li> <li>28. Blanton Observatory</li> <li>29. H.L. Heroy Science Hall</li> <li>30. Fondren Science Building</li> <li>31. Hyer Hall</li> <li>32. Science Information Center</li> <li>33. Fondren Library West (DeGolyer Library)</li> <li>34. Fondren Library East (Fondren Library)</li> <li>35. Clements Hall</li> <li>36. Hughes-Trigg Student Center</li> <li>37. Stanley Patterson Hall</li> </ol> | <ol style="list-style-type: none"> <li>38. Caruth Hall</li> <li>39. Laboratory Buildings</li> <li>40. Cary M. Maguire Building</li> <li>41. Joseph Wylie Fincher Memorial Building</li> <li>42. Trammell Crow Building</li> <li>43. Boaz Hall</li> <li>44. W.D. Bradfield Computing Center</li> <li>45. Joe Perkins Natatorium</li> <li>46. A.R. Barr Pool</li> <li>47. Morrison Hall</li> <li>48. McGinnis Hall</li> <li>49. Eugene McElvaney Hall</li> <li>50. McIntosh Hall</li> <li>51. Cockrell Hall</li> <li>52. Letterman Hall</li> <li>53. Morrison-Bell Track</li> <li>54. Ownby Stadium</li> <li>55. Daniels I</li> <li>56. Daniels II</li> <li>57. Daniels III</li> <li>58. Daniels IV</li> <li>59. Daniels V</li> <li>60. Soronty Houses</li> <li>61. Faculty Club</li> <li>62. R.L. Thornton Alumni Center</li> <li>63. Intercultural Resource Center</li> <li>64. Honors Commons Building</li> <li>65. SMU Press/Southwest Review</li> <li>66. Evening, Summer and Continuing Studies</li> <li>67. Women's Center</li> <li>68. Tower Hall</li> <li>69. Dawson Service Center</li> <li>70. Fraternity Houses</li> <li>71. Parking Garage</li> <li>72. Moody Coliseum</li> <li>73. Dedman Center for Lifetime Sports</li> <li>74. Haggard Tennis Stadium</li> </ol> |
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The Spring 1994 Schedule of Classes, Volume XIII. The Schedule of Classes is a publication of Southern Methodist University, University Registrar, Dallas, Texas 75275-0276, 214-768-2038. The Spring 1994 Schedule of Classes will be published: October 25, 1993.

University Registrar ..... John Hall	Assistant Registrar ..... Ethel Wise
Associate Registrar ..... Joe Papari	Editor and Director of Production ..... Sue Kennedy

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Failure to read the Schedule of Classes does not excuse students from information or regulations contained within. The University reserves the right to make changes in this schedule at any time.

# MUSIC LIBRARY ASSOCIATION Texas Chapter

## APPLICATION FOR MEMBERSHIP

Membership in the Texas Chapter of the Music Library Association is \$7.00 annually. It includes subscription to the Texas Quarter-Notes Newsletter. New members receive the newsletter from date of joining through the end of the membership year (issues are mailed after editor's notification on the receipt of payment of dues). Personal members, please prefer home address. (Membership year is from October to September)

Name: \_\_\_\_\_

Mailing address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

Institutional Affiliation: \_\_\_\_\_

Institutional Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

Fax Number(s): \_\_\_\_\_

E-Mail: \_\_\_\_\_

Online System: \_\_\_\_\_

\_\_\_\_\_ Enclosed is a check for membership dues: \$7:00 individual \_\_\_\_\_

Check one: \$7.00 institutional \_\_\_\_\_

Check one:

Are you presently a member of the Music Library Association?

\_\_\_\_\_ Yes \_\_\_\_\_ No

Please return complete form and check made payable to MUSIC LIBRARY ASSOCIATION, TEXAS CHAPTER to:

University of Texas  
Attn: Judy Weidow  
PCL 2.300, Cataloging  
The General Libraries  
P.O. Box P  
Austin, Texas 78713